

## Visual Storytelling training - curriculum overview



This training is typically delivered across 3-5 days.

By the end of the training, participants will have a solid foundation in visual storytelling and will have put together their first short film, shot on mobile phone.

### Module 1: pre-production

- What makes a good visual story?
- Finding stories
- Co-producing stories with your contributors
- Scouting a location
- Consent
- Filming with children
- Completing a pre-production checklist

### Module 2: production (filming)

- Key things to consider before you start filming
- The master interview
- Filming actuality
- Pieces to camera
- Shooting GVs and cutaways
- Shot types and angles
- The rule of thirds
- Shooting sequences
- Filming dialogue
- Backing up

### Module 3: the edit

- Preparing for the edit
- Paper edit
- Twelve editing principles
- Pacing, transitions and graphics
- Sound
- Exporting your project

**On Our Radar have developed a *Visual Storytelling Handbook* and a four-day training programme that covers these modules.**

**Please get in touch at [info@onourradar.org](mailto:info@onourradar.org) for more information.**