Visual Storytelling training - curriculum overview

This training is typically delivered across 3-5 days.

By the end of the training, participants will have a solid foundation in visual storytelling and will have put together their first short film, shot on mobile phone.

**Module 1: pre-production**
- What makes a good visual story?
- Finding stories
- Co-producing stories with your contributors
- Scouting a location
- Consent
- Filming with children
- Completing a pre-production checklist

**Module 2: production (filming)**
- Key things to consider before you start filming
- The master interview
- Filming actuality
- Pieces to camera
- Shooting GVs and cutaways
- Shot types and angles
- The rule of thirds
- Shooting sequences
- Filming dialogue
- Backing up

**Module 3: the edit**
- Preparing for the edit
- Paper edit
- Twelve editing principles
- Pacing, transitions and graphics
- Sound
- Exporting your project

On Our Radar have developed a *Visual Storytelling Handbook* and a four-day training programme that covers these modules.

Please get in touch at info@onourradar.org for more information.